

A WALKING AUDIO TOUR

by

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xxxxxx enjoy

(take this with you whilst listening to the audio walking
around the show)

(keep them if you like or don't it is up 2 u)

(audio available to listen to at: <https://soundcloud.com/user-709828464/walking-tour>) or scan that QR code xxxxx



(there are also headphones and mp3 players but they might be
in use soz use the link on ur phone if this is the case or
come back l8r - **if using mp3 player rewind to the start**)

1. INT - THE CAPITAL BUILDING - EXHIBITION NIGHT

EMMA D THE TOUR GUIDE (21) probably drinking wine, having a good old arty time. She puts on a false posh voice so everyone can understand her.

EMMA D

Hello!! Welcome to 'Don't Throw Stones in Glass Houses', the LJMU Third Year Fine Art Practice Degree show in the Capital Building.

woohoo!!! exciting!!!!

Feel free to walk around and listen to me do this voiceover (it is a walking tour after all lol) hope it makes u feel a little bit more comfortable or a little less out of place. Rather than... comfortable.

...

[awkward pause]

I have made this with the intention of it being in time to the areas u go round. However, that is impossible due to us all being human beings (no shit emma) with our own free will of which way to walk.

SO

Even if you are not in the same place at the same time
It's all groovy x I hope u still enjoy this recording.

EMMA D THE TOUR GUIDE (21) reflecting on the space now but the shop and reception area in particular, still in a false posh accent.

EMMA D

Youuuu uuu will have seen the cute shop. It has flowers, overpriced cards, trinkets n other unnecessary items. These probably make good mothers day stuff. (IGNORE THIS MUM) I've personally taken note, but probs cannot afford in this mazy glass building

☹

And the reception desk. Where there is usually a serious looking lady who is (presumably) judging all the art students [I deffo would be if I was her lol] that walk through the building.

You don't really blend in as art students in this building. U can imagine all of us, turning up, not knowing where to go n getting looks of...

(thinks to self about wording and still words it awfully)

Errrrrrrm

con fusi on ?? ??

orrrrrr unwelcome- maybe not unwelcome lol but u get my drift.

2. INT - CAPITAL BUILDING, EXHIBITION NIGHT. COOL ESCALATOR WITH COOL MUSIC.

EMMA D THE TOUR GUIDE (21) having far too much fun over the idea of an escalator.

EMMA D

Now, you will be on the escalator. There are many of these in the building (!!!! Fun) I do not know where they all go, because we are only allowed in certain areas. Enjoy ur time on the escalator, its my favourite part of the show.

Groovy escalator music (which is really lift music) begins to play.

EMMA D

(singing)

DOO DOO DOOO DOO DOO DO
DOOO DOOO DOO DOO DOO DOO DOO DOO
DOO DOO DOO DOO DOO
DOO DOO DOO DOO DOO DOO DOO DOO

YAAAAAAS

Music stops.

EMMA D

I'm assuming u are now off the escalator.

(GROANS IN BACKGROUND)

Stating the obvious: there are two big glass rooms. Glass rooms

Eeeeeevery where!!! There is not much else we are allowed to
see in this building
(thinks to self I wonder if they will clean the floors?)
More escalators
White walls
And glass xo
A 'nicer' space than we've previously had the chance to show
in. However, still not what u would expect from a gallery.

WOW
LOOK AT ALL THE WORK!!!!!!

Consciously addresses the audience

If u are a parent I IIII AM GOING TO ASSUME that in this area
you pretend to understand what is going on but u really don't
(n that is ok most of us don't know lol that is just the art
world) But -
The support will always be appreciated xxxxx lots of love

If you understand art then chill out n enjoy I hope ya like
it, it's a good one.
A white wall gallery is not to everyone's taste, but here we
are!! We might as well enjoy it.

3. LOOKING BACK ON PAST REMARKS FROM STUDENTS INT CAPITAL BUILDING PRIOR TO EXHIBITION NIGHT

**EMMA D THE TOUR GUIDE (21) HAS BEEN COLLECTING SNEAKY QUOTES
FROM PEERS WHILST IN THE SPACE. SHE DECIDES TO GO THROUGH
THESE**

EMMA D
Students responses to the space:
'im not mad' (same)

[shocked] 5000 people work in this building!!! :ooooo
They are trying to sell these rooms???? Oh no pressure but
don't put anything on the walls or uni will get a bill aka u!
'Probably the fanciest place we've ever had'
Students gasp as someone blu tacs a painting to the wall
HUUUUUUU (gasp noise)
Who is to say these responses are good or bad????

Continues to reflect on information about the building

It is a v official building and no one is allowed to take
piccys. (incase we get in trouble with the government)

[Can u imagine
Lol]

This makes a v unusual space for an art show.

**4. INT - UPPER FLOOR OF THE CAPITAL BUILDING, FAKE OUTDOORS
AREA.**

**EMMA D THE TOUR GUIDE (21) LAUGHS AT THE FAKE GARDEN BECAUSE
IT REMINDS HER OF BOOTLE.**

EMMA D
There is a fake garden (???)!!!!!!
If u go up more escalators, the fake garden is only what I can
assume is an overpriced café

hhahahahhhahahhahah
Only bitter cos im skint ahahahaha
hahahhahahahahahhhaha

As an art student I didn't even look at the prices as I
assumed I wouldn't even be able to afford a black coffee.
This fake garden has parasols like your mums back garden In
Bootle. I am nearly 100 percent sure they're the same ones.
(Takes the posh feel away a bit)
These are **clearly** meant to be appealing but they just send me
back to house parties as a teenager xxx
However

FUN FACT!!!!!! THE ONE SHOW WAS FILMED HERE OOOOO

I wish I could afford the café. The hours I will spend here
setting up this show I would really like a croissant.

UNFORTUNATELY STILL EMMA D

There are a lot of feelings of displacement, like we do not belong in this building. Many people will thrive on this. But I personally, do not like feeling like I am being watched, as I do these intimate recordings
For the purpose
Of the show.

WOW!!!

ITS SO OFFICIAL!!!

ITS SO PROPER!!!!

THE 9K A YEAR IS DEFFO WORTH IT
WHEN WE GET SPACES LIKE THIS!!!

SICK!!!!

My parents will like this.
Let's not act strangely unaccompanied in here though lmao
imagine.

DON'T

STRANGELY

ACT

This is a government building.
This feels like the art world is finally merging with the **REAL WORLD.Or maybe not the art world, but the art school world.**
Which is fullllllly a different world than the real world

[for better for worse for richer for poorer in sickness and in
heath]

They don't usually work well together. They do not mix. It is
a failed marriage.

5. INT - CAPITAL BUILDING, END OF THE SHOW

EMMA D THE TOUR GUIDE (21) REFLECTS ON HER OWN WORK AND WHAT SHE HOPES IT HAS BEEN FOR EVERYONE WHO EXPERIENCED IT.

DEFFO STILL EMMA D

I hope this recording helps you feel a little displaced from the rest of the exhibition. Now, u can listen to me talk or

sing elevator music whilst u pretend to understand art even if
u do not!!!! Win win!!!

I hope this makes artwork more accessible n enjoyable xxxx

I have forcibly changed my voice, so I fit the accent of
uhhhhhhhh a tour guide.

I do not want people to not understand me cos of my thick,
funny **(also gorgeous)** scouse dialect.

So I have tried my hardest to speak

'proper'

<3

END

(U CAN KEEP THIS OR RETURN TO STAND, IF U HAVE HEADPHONES N
MP3 PLAYER PLS RETURN TO TABLE XXXX BIG LOVE)